

Curators' Biographies

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Anne Faucheret

Anne Faucheret (born 1981) is an art historian and art critic. She has been a curator at Kunsthalle Wien since 2014, where she has curated among others the group show *The Promise of Total Automation* (2016). Faucheret was co-curator of the *Present Future* section at *Artissima* 2016, Torino, Italy. From 2010 to 2015, she was a curatorial advisor for visual arts at the steirischer herbst festival, Graz, Austria, where she organized exhibitions including *Adaptation* (2012) and *Liquid Assets* (2013) and co-curated the *24/7 marathon-camp Truth is concrete* (2012).

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Angelika Fitz

Angelika Fitz is a cultural theorist and curator in the fields of architecture, art, and urbanism. Since January 2017 she has been director of the Architekturzentrum Wien. Many of her curatorial projects have been conceived as long-term platforms for knowledge transfer and co-production. In 2003 and 2005 she curated the Austrian contribution to the Architecture Biennial in São Paulo. Her recent projects include *We-Traders. Swapping Crisis for City and Actopolis. The Art of Action*.

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Anab Jain

Anab Jain (born 1976) is a designer, filmmaker, and professor of Industrial Design II at the University of Applied Arts Vienna, as well as director and co-founder of the Superflux design studio in London (www.superflux.in). Jain lives and works in London. Born and educated in India, she has lead multidisciplinary design, strategy, and foresight projects for businesses, think tanks, and research organizations such as Sony, Samsung, BBC, and others. As a practitioner she has gained international recognition for her work and commentary on design, innovation, emerging technologies, and complex futures, and has also won several international awards.

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Amelie Klein

Amelie Klein has been a curator at Vitra Design Museum in Weil am Rhein (Germany) since August 2011, where most recently she opened the exhibition *Hello, Robot. Design between Human and Machine*. Before that, she oversaw *Making Africa – A Continent of Contemporary Design*, for which she was nominated for the 2015 *art* Magazine Curator Prize. Prior to this she completed an MA in design criticism in New York and worked as design and creative industry editor at the Austrian daily *Die Presse*. She has published numerous articles in a range of design and architectural publications, including *Abitare*, *domus* online, and *Metropolis*.

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Elke Krasny

Elke Krasny is professor of art and education at the Academy of Fine Arts Vienna. In 2012 she was a visiting scholar at the Canadian Centre for Architecture in Montreal. Krasny is co-editor of the 2013 volume *Women's: Museum. Curatorial Politics in Feminism, Education, History, and Art*. Her work as a curator includes the exhibitions *Hands-On Urbanism 1850–2012*, *The Right to Green* and *The Force is in the Mind. The Making of Architecture* at the Architekturzentrum Wien.

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Marlies Wirth

Marlies Wirth (born 1980) has been active at the MAK – Austrian Museum of Applied Arts / Contemporary Art in Vienna since 2006. Since 2016 she has been Curator of Digital Culture and of the MAK Design Collection. Wirth curates exhibitions in the fields of art, design, and architecture, including *HOLLEIN* (2014) and the group show *24/7: the human condition* in the context of the VIENNA BIENNALE 2015. With a focus on conceptual art and a particular interest in the cultural-anthropological contexts of artistic production, she develops independent exhibition projects with international artists and writes texts and essays for various publications.

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IDRV – Institute of Design Research Vienna

The IDRV – Institute of Design Research Vienna was founded in spring 2008 with the goal of making an independent, academically influenced contribution to the establishment of the new field of design studies. As a non-profit scientific organization, the IDRV was created to foster interdisciplinary and disciplinary discussions on concrete issues of the worldwide design community, especially regarding the areas of ecologically and socially sustainable design as well as design history. In 2017, Harald Gruendl, Ulrike Haele, and Martina Fineder are curating the *CityFactory: New Work. New Design.* for the IDRV, a project by the Vienna Business Agency with its creative center departure and the MAK.